

DELICIAE MUSICÆ:

BEING, A

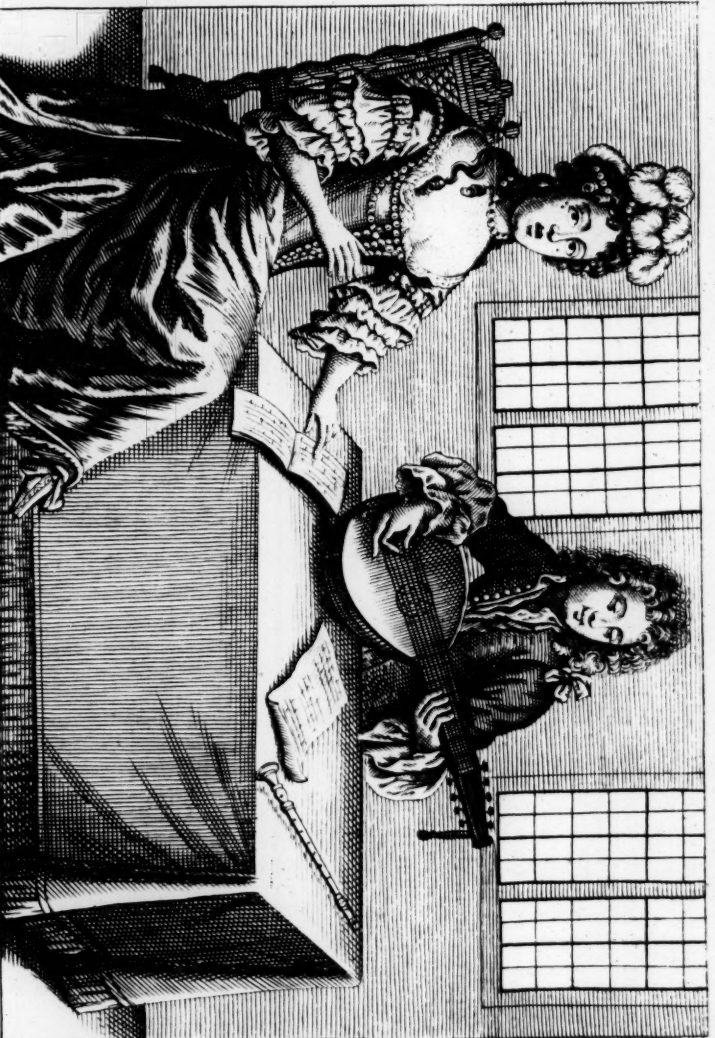
Collection of the newest and best SONGS
Sung at Court and at the Publick Theatres, most
of them within the Compass of the FLUTE.

W I T H

A Thorow-Bass, for the Theorbo-Lute,
Bass-Viol, Harpsichord, or Organ.

Composed by several of the Best Masters.

THE FOURTH BOOK.



F. H. van. Hove. Sculp.

L O N D O N,

Printed by J. Heptinstall, for Henry Playford, and Sold by him at his
Shop in the Temple-Charge, Fleetstreet. The Four Books, with 3 *Elegies* on our Late
Gracious Queen Mary, Set by Dr. Blow, and the Late Famous Mr. Henry Purcell,
Compleats the First Volume. The First Book of the Second Volume will be Pub-
lish'd next Term. 1696.

Price One Shilling.

A Table of the SONGS contain'd in this Book.

A	Page.	D	Page.
<i>A Lads their lives upon the Green,</i> B	1	<i>Damon farewell when I am gone,</i> O	17
<i>Bright Cynthia's Power doubly great,</i> C	3	<i>Oh! take him gently from the Pike,</i> Y	14
<i>P. Celemene pray tell me, pray tell me,</i>	7	<i>You Twice Ten hundred Deities, P.</i>	11

Vocal and Instrumental Musick lately Printed and Reprinted with large

Additions, for Henry Playford at his Shop in the Temple-Charge.

C *Antica Sacra*, the first Set in Latin, the second Set in English and Latin, containing *Hymns* for 2 and 3 Voices to the *Organ*. Price of each 3 s.

Harmonia Sacra, in 2 Books, containing Divine *Hymns* and *Dialogues* lately set to Musick by Dr. John Blow, and Mr. Henry Purcell, and several Eminent Masters. Price Bound of both Books 15 Shillings, the second Book Sixty 4 s.

Delicæ Musice, in Four Books, with Three *Elegies* on our Late Queen, being the first Volume, which Contains most of the newest and best of Songs, by the Late Famous Mr. Henry Purcell. The Price of the Volume Sixty 5 s.

The *Psalms* in 4 Parts in Folio. Price fiftie 3 s.

The whole Book of *Psalms* in 3 Parts, by John Playford, as they are Sung in Churches, Printed for the use of several Masters in most Countreies, who reach the same. The 2 Edition in 8°. Price Bound 3 s. 6 d.

The *Treasury of Musick* in Folio. The price Bound 10 Shillings.

The new *Treasury of Musick*, being the best Collection of Song-Books for this 20 years last past. Price Bound 25 s.

The first Part of the *Musical Companion*, containing Variety of *Catches* and *Songs* for 3 and 4 Voices: to which is added several *Dialogues* for 2, 3, and 4 Voices, in one Volume in Quarto. Price bound 3 s. 6 d.

The Second Book of the *Pleasant Musical Companion*, being a Choice Collection of *Catches* in 3 and 4 parts, from the Year 1690, to 1695. To which is added several Songs for two Voices, by Mr. Henry Purcell, and other Eminent Masters. Price Sixty 2 Shillings.

The Introduction to the Skill of Musick, both Vocal and Instrumental, by J. Playford; the 12th Edition Corrected and Amended, with new Rules for Composing in 2, 3, 4, and 5 Parts, by Mr. H. Purcell. Price bound 2 s.

INSTRUMENTAL.

Musick's Hand-Maid, in 2 Books, containing Lessons and Instructions for the *Harpsichord*, or *Spinet*. Price fiftie of each 2 s. 6 d.

The *Dancing-Master*, with Directions for Country Dances, with Tunes to each Dance. The 9th. Edition, with 36 new Dances never printed before. Price bound 2 s. 6 d.

The *Division Violin*, in 2 Books, containing Divisions on Grounds, with several *Solos* for the *Treble Violin*. Price fiftie of the first Part 2 s. 6 d. the second Part 1 s. 6 d.

Apollo's Banquet, in 2 Books, containing the newest Tunes, *Jiggs*, *Minuets*, *Bore's*, *Sallabrand's*, *Scotch-Tunes*, and *French-Dances*, for the *Treble-Violin*, most of which are proper to play on the *Fiddle*. Price of the first Book fiftie, being the 7th. Edition, with large Additions, 1 s. 6 d. second Book 1 s.

The *Springly Companion*, being a Collection of the best Foreign *MARCHES*, now play'd in all Camps. With two Farewells at the Funeral of the late Queen. Price 6 d.

Oroonoko, a Tragedy by Mr. Southerne, Acted at the Theatre Royal, Price fiftie 1 s. 6 d.

ADVERTISEMENTS.

There will be speedily Publish'd an *Elegy* on the Late Mr. Henry Purcell, the Words by Mr. John Dryden, and Set to Musick by Dr. John Blow.

Proposals also will be Printed for a Choice Collection of Songs in 1 and 2 Parts, by the Late Famous Mr. Henry Purcell, being formerly Printed in several Volumes, and not to be purchas'd under great Rates, some being out of Print, with several never yet Printed, with a Thorough-Bass, Figured for the *Bass-Viol*, *Harpsichord*, and *Spinnet*.

Next Week will be Publish'd a New Comedy Call'd *The Lover's Luck*. Acted at the Theatre in little *Lincons-Inn-Fields*, Written by Mr. Dicks, Price 1 s.

Several Books of *Italian Musick* both Vocal and Instrumental lately sent over from *Italy*, a Catalogue of which will be speedily Publish'd

The three following Songs, in the Play call'd *Oronoko*.

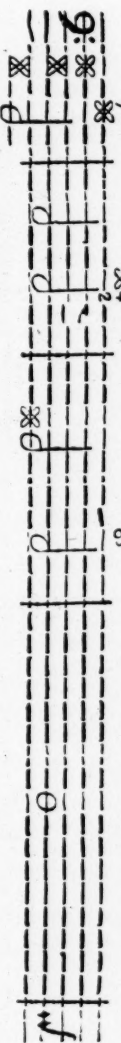
A Song Sung by the Boy, and Sett by Mr. Courteuill.



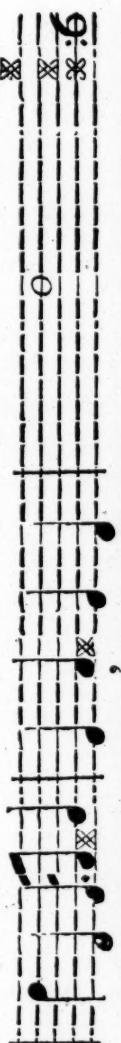
A Lais, a Lais there lives upon the Green, cou'd I, cou'd I, cou'd I her



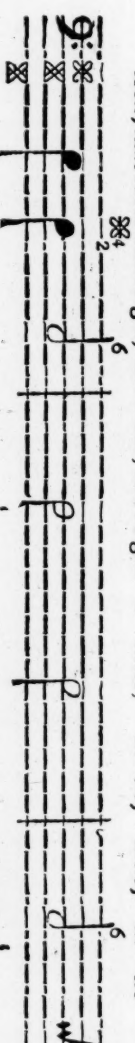
Picture draw; a brighter Nymph, a brigh



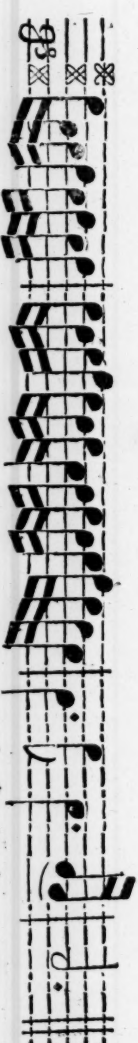
ter Nymph was never, never, never, never



teen; that looks and reigns, that looks, and reigns a little, lit-tle, little, lit-tle



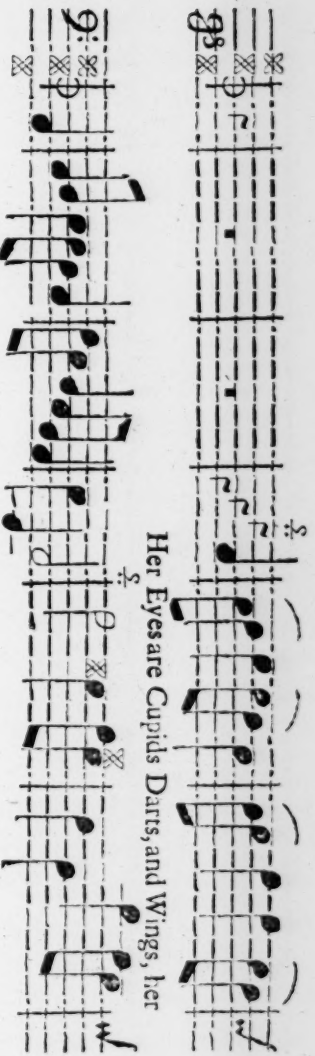
Queen, a lit-tle, lit-tle, little, little Queen, that kee



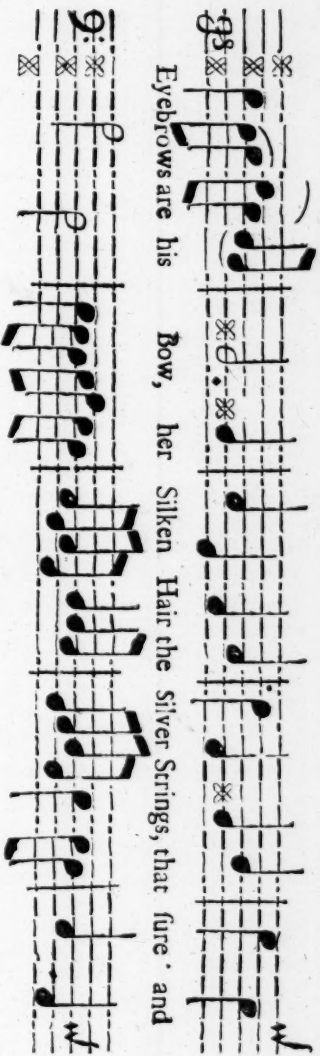
ps the Swains in awc.



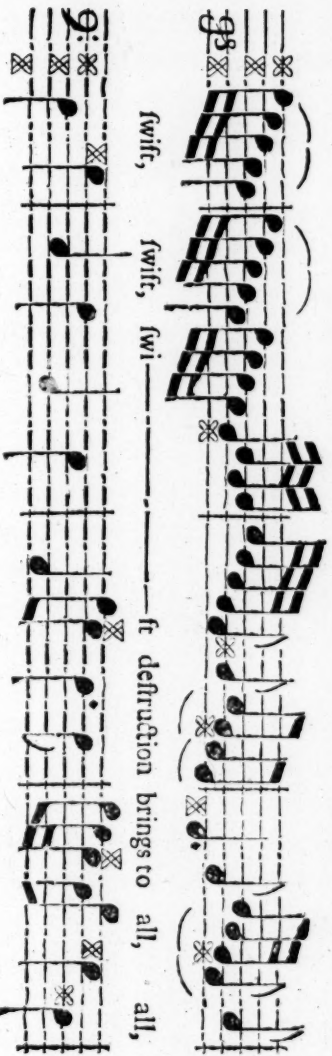
Her Eyes are Cupids Darts, and Wings, her



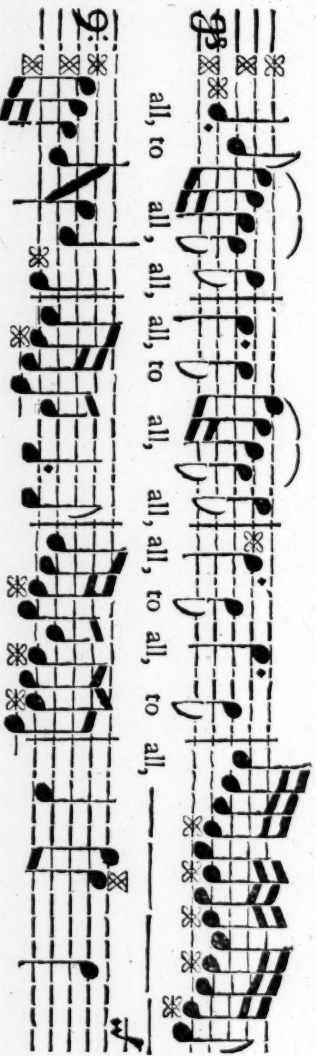
Eyebrows are his Bow, her Silken Hair the silver Strings, that sure and



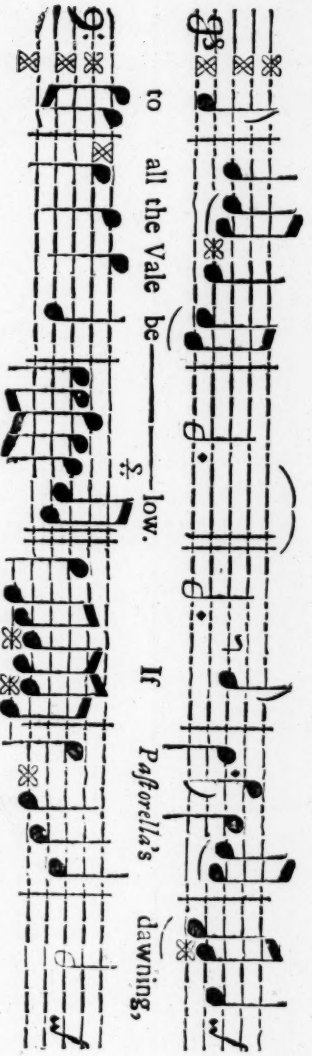
swift, swift, swift ——— fit destruction brings to all, all,



all, to all, all, all, to all, all, to all, ———

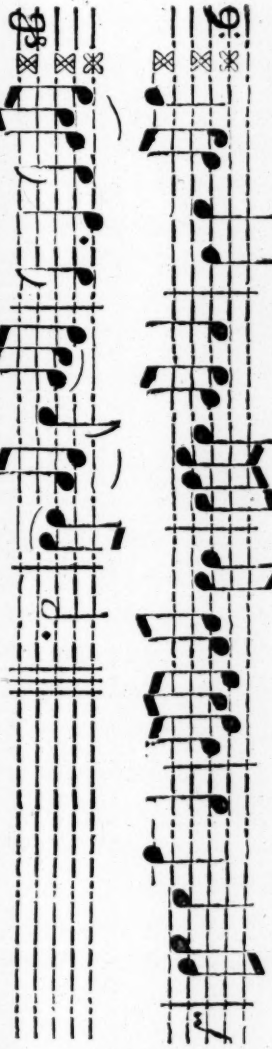
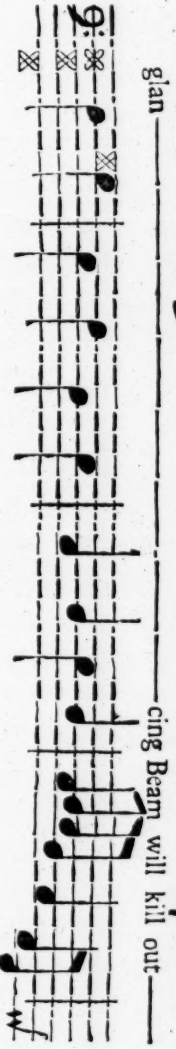
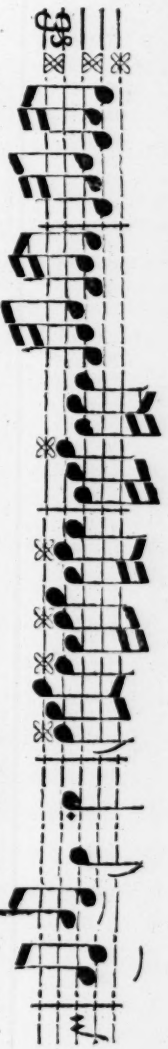


to all the Vale be ——— low. If *Passorella's* dawning,



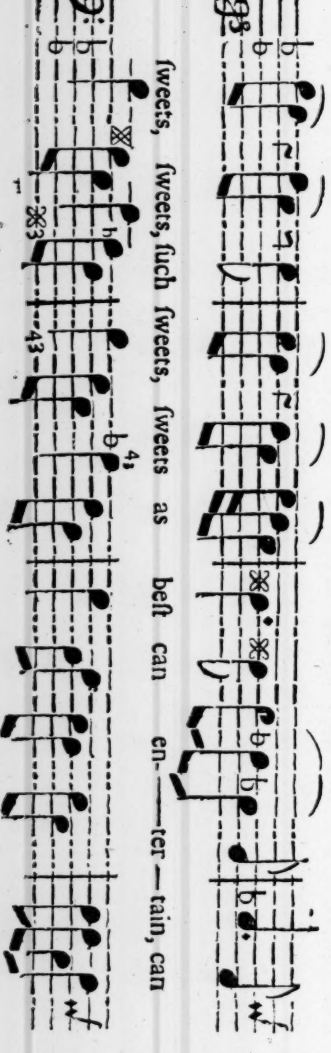
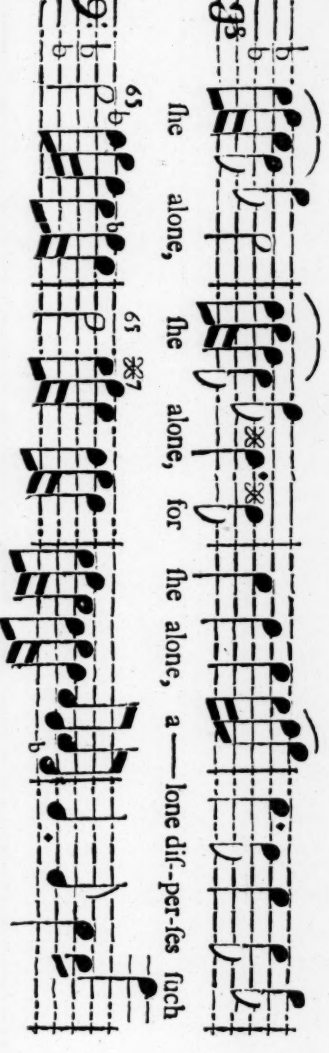
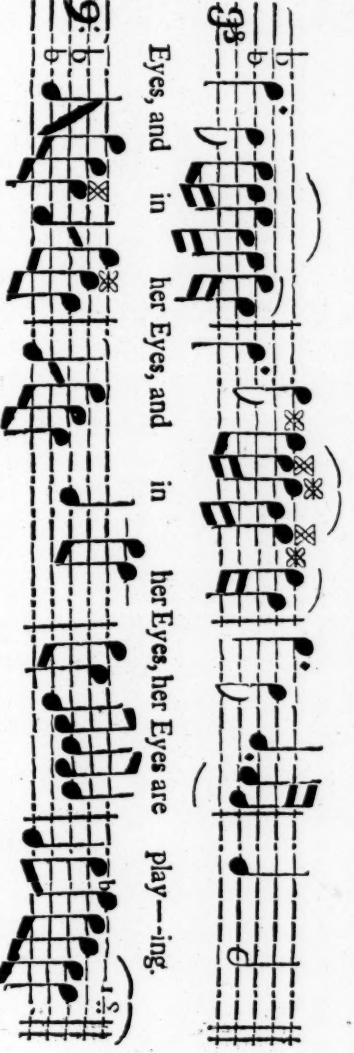
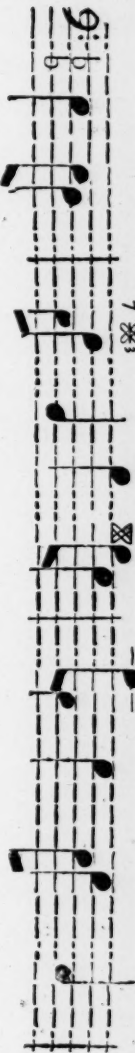
dawning light can warm, and wound, warm and wound, can warm and wound us





A Song Sett by Mr. R. Courteville.





en—ter—rain the Gulf of all, of all, all, all,

of all, all, all, of all, ————— of all the

Series.

Her Face a Charming,

Charming prof—pect brings, her Breath gives bal—

my, bal—my blifles; I hear an

An-
gel when he
Sings,
when the fi

[illegible]

ngs, and raft of Heav'n, of Heav'n a lone in Kites.

The first system of the musical score for 'Lied' from 'Die Lorelei' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. There are several rests throughout the system. The notation is in a traditional, somewhat ornate style typical of 19th-century music manuscripts.

Four Senſes thus, thus, thus, thus ————— the fears, thus, thus,

thus the feast with joy ————— s_2

thus the feasts with joy ————— s,

[illegible]

from Na-tures ri—cheft Treafure, let me the o—ther

The first system of musical notation is for the treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of several measures, including a half note G4, a quarter note A4, and a half note B4. There are various rests and accidentals throughout the system.

Sense employ, and I shall dye, dye, dye, and I

The second system of musical notation is for the bass clef. It continues the melody from the first system, starting with a half note G3, a quarter note F3, and a half note E3. It includes various rests and accidentals.

shall dye, shall dye with pleasure.

[illegible]

A Dialogue Sung in *Oroonoko*, by the Boy and Girl.

Sett by Mr. Henry Purcell.

Il.
 E-le-me-ne, pray tell me, pray, pray tell me Ce-le-me-ne

when those pretty, pretty, pretty Eyes I see; why my Heart beats,

beats, beats, beats in my Breath? why, why it will not, it will not,

why, why it will not let me rest? Why this trem—bling,

why this trem—bling too all o'er; Pains I never, pains I

never, never, never felt be-fore: And when thus I touch, when thus I touch your Hand,



why I with, I with, I with I was a Man? How should



I know more than you? Yet would be a Woman too. When you wash your self



and play, I methinks could look all day; Nay just now, nay, just now am pleas'd,



am pleas'd so well, should you, should you Kiss me I won't tell, should you,

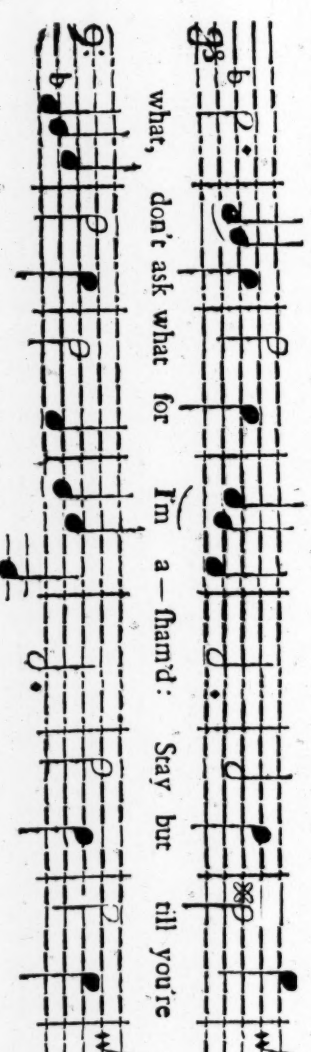
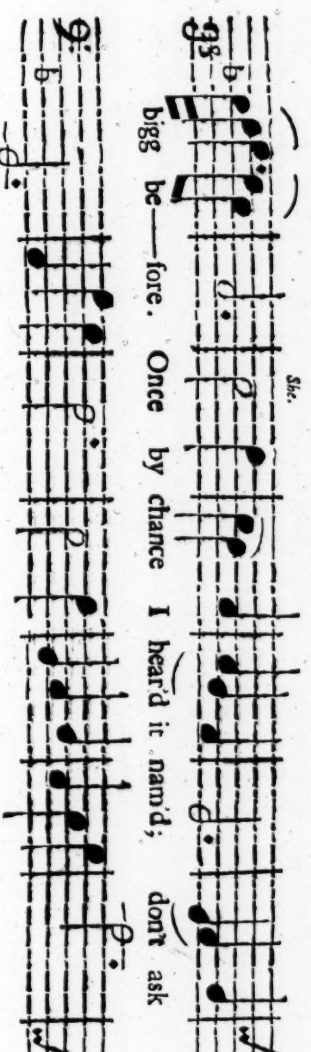
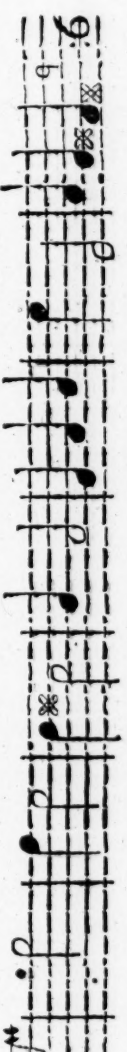
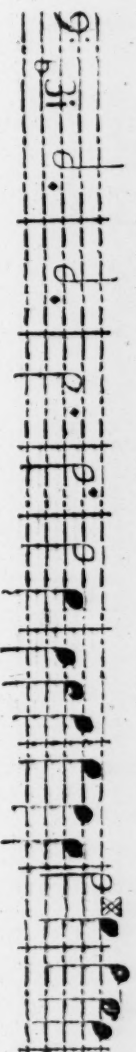


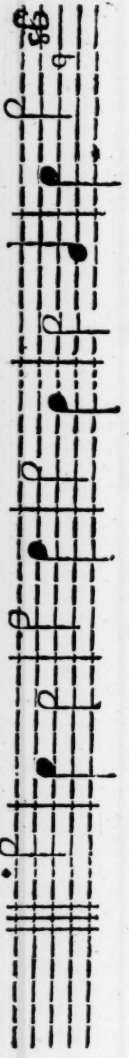
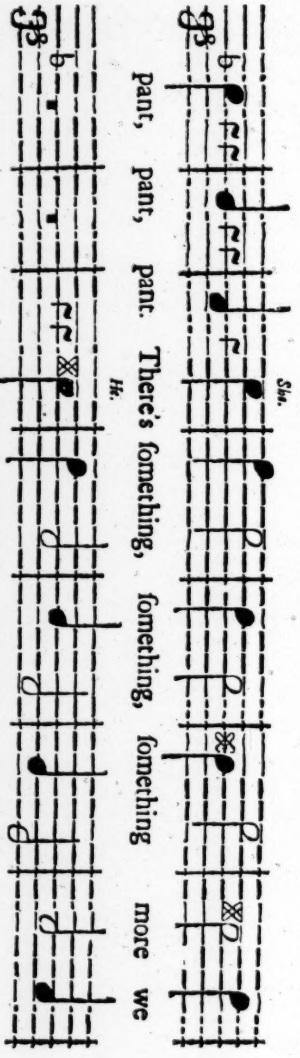
should you Kiss me I won't tell; no, no I won't tell; no, no I



won't tell; no, no I won't tell; should you Kiss me I won't tell.







The Conjurers Song, Sung in the Third Act of the *Indian Queen*.
 Set by Mr. Henry Purcell.

Y O u twiceten hundred De-ities, to whom, to whom we dai-ly Sacrifice; Ye

Pow'rs, ye Pow'rs that dwell with Faes below, and see what Men are doom'd to doe; where

Elements in dis- cord dwell, thou God of sleep a—

—ri— se and tell; tell great Zempoall'a, what strange, strange Faes

must on her dis- mall, dis- mall Vi-sion wair.

By the Croaking of the *Toads*, in their Caves that make a—



—bode;

by the Croaking of the *Toad*, in their



Caves that make a—bode;

Earthy *Dun*, Earthy *Dun* that pan—



—is for breath, with her fwell—



—'d sides full, fu—ll, fu—ll of death;



By the Crested *Adders* Pride,

by the Crested *Adders* Pride, that a—



—long the Cliffs doe gli—

de,

by thy



Village, by thy Village feir ——— ce and black, by thy

Death's Head on thy Back; by thy twis ———

red Ser-pens plac'd, for a Girdle rou ———

nd thy Waist; by the Hearts of Gold that deck thy Breast, thy Shoulders

from thy Sleep ——— ing Manfon rife, and open, and

open thy un ——— ing Eyes. While bubbling Springs their Mu-sick

open thy un ——— ing Eyes. While bubbling Springs their Mu-sick

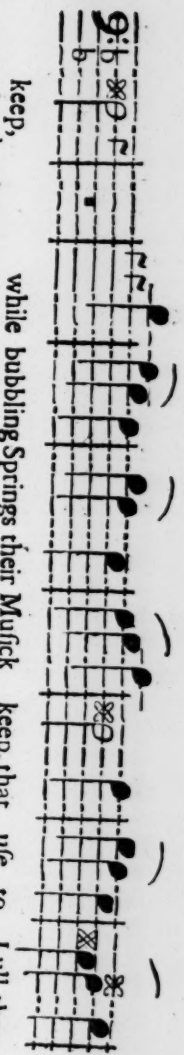
open thy un ——— ing Eyes. While bubbling Springs their Mu-sick

open thy un ——— ing Eyes. While bubbling Springs their Mu-sick

open thy un ——— ing Eyes. While bubbling Springs their Mu-sick

open thy un ——— ing Eyes. While bubbling Springs their Mu-sick

open thy un ——— ing Eyes. While bubbling Springs their Mu-sick



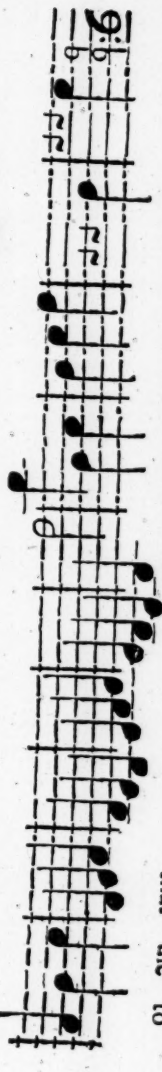
keep,

while bubbling Springs their Musick keep, that use to Lull thee,

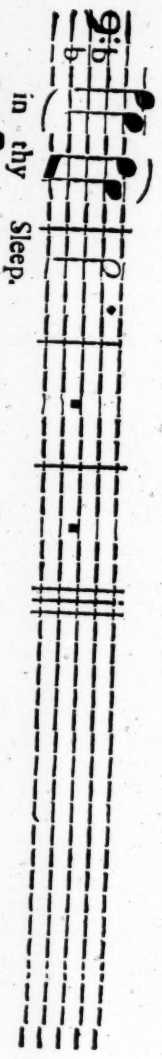


use to Lull thee, Lull thee in thy Sleep,

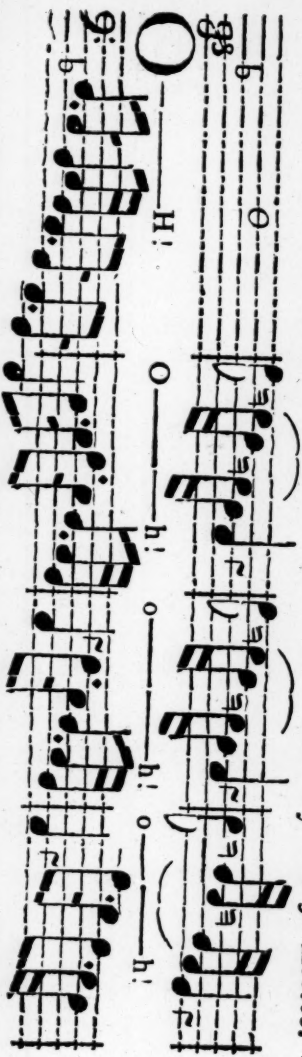
that use to



Lull thee, Lull thee, use to Lull thee, Lull thee



in thy Sleep,

Sung by Mrs. Bracegirdle in *Cyrus the Great*. Sett by Mr J. Eccles.

h! oh! take him gently, gently, from the Pile, and

lay him, lay him here, lay him hereto rest, and I will for ——— ch for

him the while, If hee must, If hee must burn, then bur ——— a him

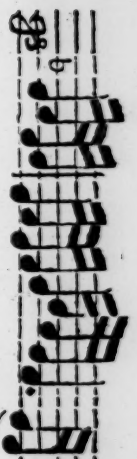
in my breaſt.

For there, there is fire, there is

fir ——— e, there is fir ———

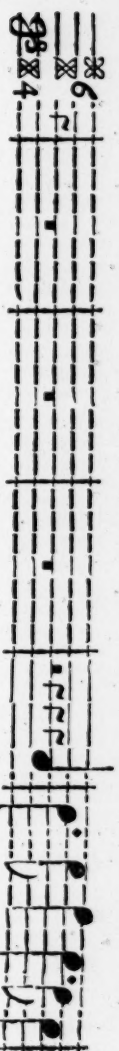
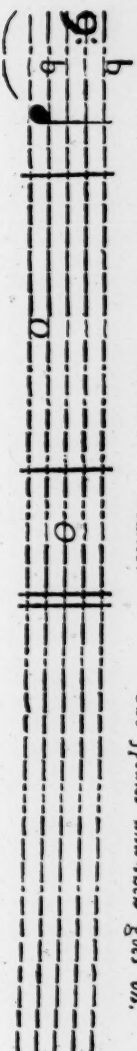
e, there is flame enough to ſet the wor ———

id, the wor ———



— Id on Flame.

She speaks and then goes on.



I'm Arm'd and declare for a



Vigorous War, by my Bow and my Quiver I swear, not a Rebel to Love will I



fare; this Shot I will draw to the Head, to the Head, and Shoot, Shoot the



Great Persian

dead,

dead. The Tyrant shall dye, the Tyrant shall dye, there's



one, there's one will deny him, deny him, deny him, there's one will deny him; let him



Court her with Crowns, she shall Fl ——— y him, shall

fly him, shall fly him, there's one that shall fly him; this Shaf I will draw to the

Head, to the Head; and Shoot, Shoot, Shoot the great Archer, Shoot the great

Archer, Shoot the great Archer, Shoot, Shoot, Shoot him dead.

A Song Sett by Mr. R. Courtevall.

A-men farewell, fare ——— well when I ———

am gone if you un-content prove; think not, think

Turn over

not that you have Van-quish'd one, who when you flig — he will Love:

But if you fill will faithfull be, I will be gratefull,

grate — full, wi — ll be gratefull

too; and whilst you shall Love on-ly me, I'll thin — k of no —

ne, of none but you, I'll think of none, none but you; none, none but you

you none, none but you, none, none but you.

you none, none but you, none, none but you.